

## BRO Notes for March, 13, 2022

This Sunday we will meet via Zoom. The login is the same as we have been using, and is on our website.

**<https://us02web.zoom.us/j/9312049027>**

We have been doing such good work! For our Spring Concert we look forward to BRO having a fuller, more even tone and better tuning.

This Sunday we will continue with the tuning/dynamics practice we did last meeting.

We will practice this sequence:

1. Play a Long Tone with a Drone, begin absolutely in tune (2-3 seconds) then, on the same breath, blow a little more (2-3 seconds) and hear that you are sharp, then, on the same breath, go back to the original pitch. Be sure that the end of this long note has the best tone.
2. Play the same note with a Drone, begin absolutely in tune (2-3 seconds) then, on the same breath, blow a little less (2-3 seconds) and hear that you are flat, then, on the same breath, go back to the original pitch.
3. With a Drone do this same sequence but this time raise and lower the pitch with your fingers - keep a steady breath, don't blow louder or softer. Often practice changing pitches by venting the Thumb hole or shading the 4th hole.

Repertoire for Sunday, March, 13, 2022:

- Andrea Gabrieli - **Canto, Canto** - we will work with Mike Shonle's wonderful practice recording.
- Andrea Gabrieli - **Ricercar duodecima tuono** - this will be posted on the BRO website later today. On Sunday we can all play several voices as we learn this piece.
- Courtois-Susato - **Si par souffrir** - chanson and pavan

- Josquin - **Planxit autem David**
- Certon - **Sur le pont d'Avignon** - chanson and messe (Kyrie, Christe, Kyrie and Gloria)
- Vautor - **Mother I will have a husband**
- Caldini - **Christe eleison**
- Sieg - **Wakati njema** - Since we know this so well, we'll practice the first and last movements a little faster. Read well!
- Caroubel/Praetorius - **Galliard & Gavottes**

Don't forget the change to **Daylight savings time** this Sunday.

We are looking forward to a great rehearsal.

John & Miyuki  
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