Ave Maria
(Angelus Domini)

Franz Biebl

Biebl's original scoring was TTB-TTBB. Later, he made other scorings that included higher voices.
The orchestration below follows a recording by Voces8 + Ringmasters in which higher-range voices are introduced gradually.

Suggested orchestration to build from a smaller to a larger sonority:
Trio is one on a part except as noted.
From measure [1] 1st & 2nd time: Play Trio on TTB, one on a part.
2nd time: Add Soprano 1, and Soprano 2 player doubles Tenor 3.
3rd time: All are on their own part, so Trio is high recorders, Chorus is low recorders.
(But perhaps have T1, T2, T3 switch to SSA beginning at [3], making the Trio two on a part, high recorders.
And perhaps double the Trio at the lower octave for the Amen or beginning from "Sancta Maria".
And perhaps have Contrabasses tacet until "Sancta Maria".)

Version 1.2

Ave Maria
(Angelus Domini)

Arr: B. Larkin in 2026

Franz Biebl (1906-2001)



1 1 **Quietly flowing [in 2]**

(Tenor recorder doubling T3 until [2])

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,


7
be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus
be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-
be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne


14
dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - - -
et - be-ne - dic - tus fruc-tus ven-tris tu - i, Je - - sus, Je -
et be-ne - dic - tus fruc-tus ven-tris tu - i, Je - - sus, Je -
dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - - -
dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - - -


21
(Solo) Senza misura (Many, in unison)
Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni, fi - at mi - hi se - cun-
sus.
Ma-ri - a di - xit: Ec - ce an-cil-la Do-mi-ni, fi - at mi-hi se-cun

25

2

(Doubling Tenor Recorder 1)

(Doubling Tenor Recorder 3)



31


Do - mi-nus te - cum, be - ne - dic - ta tu in mu - li - e - ri-
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus
Do - mi-nus te - cum, be - ne - dic - ta tu in mu - li - e - ri-
Do - mi-nus te - cum, be - ne - dic - ta tu in mu - li - e - ri-
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus
te - cum, be - ne - dic - ta tu in mu - li - er - ri - bus


38
bus et - be-ne - dic - tus fruc-tus ven-tris tu - i, Je - - sus,
et be-ne - dic - tus fruc-tus ven-tris tu - i, Je - sus, Je -
bus et - be-ne - dic - tus fruc-tus ven-tris tu - i, Je - - sus,
bus et be-ne - dic - tus fruc-tus ven-tris tu - i, Je - - sus,
et be-ne - dic - tus fruc-tus ven-tris tu - i, Je - sus, Je -
et be-ne dic - tus fruc-tus ven-tris tu - i, Je - sus, Je -

45


Je - sus.
- - sus.
Je - sus.
Je - sus.
- - sus.
- - sus.
(Solo) Senza misura (Many, in unison)
Et ver - bum ca - ro fac - tum est et ha - bi - ta- vit___ in no - bis.
Et ver-bum ca-ro fac-tum est et ha-bi-ta vit__ in no-bis.


49
3
(No longer doubling T 1)
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum,
(No longer doubling T 3)
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum,
A - ve Ma - ri - a, gra - ti - a ple - na, Do-mi-nus te - cum, be - ne-
A - ve Ma - ri - a, gra - ti - a ple - na, Do-mi-nus te - cum, be - ne-
A - ve Ma - ri - a, gra - ti - a ple - na, Do-mi-nus te - cum, be - ne-
A - ve Ma - ri - a, gra - ti - a ple - na, Do-mi-nus te - cum, be - ne-


56
be - ne - dic - ta tu in mu - li - e - ri - bus et - be-ne-
be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-
dic - ta tu in mu - li - e - ri - bus et be-ne - dic -
dic - ta tu in mu - li - er - ri - bus et be-ne dic -
dic - ta tu in mu - li - e - ri - bus et be-ne - dic -
dic - ta tu in mu - li - er - ri - bus et be-ne dic -


63
dic - tus fruc-tus ven - tris_ tu - i, Je - - sus, Je -
dic - tus fruc-tus ven - tris_ tu - i, Je - - sus, Je -
tus fruc-tus ven-tris tu - - i, Je - - sus, Je - - -
tus fruc-tus ven-tris tu - - i, Je - - sus, Je - - -
tus fruc-tus ven-tris tu - - i, Je - - sus, Je - - -
tus fruc-tus ven-tris tu - - i, Je - - sus, Je - - -


69
4
sus. Sanc - ta Ma - ri - a, ma - ter_ De - i, o - ra pro no-bis pec-ca -
sus. Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis pec-ca -
sus. Sanc-ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis pec-ca - to - ri -
sus. Sanc-ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis pec-ca - to - ri -
sus. Sanc-ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis pec-ca - to - ri -
sus. Sanc-ta Ma - ri - a, ma - ter De - i, o - ra pro no-bis pec-ca - to - ri -


76
to - ri - bus. Sanc - ta Ma - ri - a, o - ra pro no - bis
to - ri bus. Sanc - ta Ma - ri - a, o - ra pro no - bis
bus. Sanc-ta Ma - ri - a, o - ra pro no - bis nunc et__ in__
bus. Sanc-ta Ma - ri - a, or - ra pro no - bis nunc et in__
bus. Sanc-ta Ma - ri - a, o - ra pro no - bis nunc et__ in__
bus. Sanc-ta Ma - ri - a, or - ra pro no - bis nunc et in__


83
5
nunc et in ho - ra mor - tis no - stræ.
nunc et in ho - ra mor - tis no - stræ.
ho - ra mor - tis no - stræ.
A - men,
A - - men,
ho - ra mor - tis no - stræ. A - - - men,
ho - ra mor - tis no - stræ.
A - men,
A - - men,
ho - ra mor - tis no - stræ. A - - - men,

89


A - - men, A - - men, A - men.
A - - men, A - - men, A - men.
A - men, A - men, A - - - men.
A - men, A - - men, A - - - men.
A - men, A - men, A - men.
A - men, A - men, A - - - men.
A - men, A - - men, A - - - men.
A - men, A - men, A - men.
A - men, A - men.