

# All creatures now are merry

Cantus

John Bennet (c. 1575 – after 1614)  
Triumphs of Oriana (London, 1601)

① 2 3 4 5



All cre' tures now are Mer - ry mer-ry mer-ry



mind-ed, are mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mind-



ed, The shep-herds daugh-ters play-ing, The shep-herds daugh-ters



play-ing, The Nimphes are Fa la la-ing, The Nimphes are Fa la



la-ing, The Nimphes are Fa la la la la - ing, Yond bu-gle was well



win - ded, At O - ri-an-nas pre - sence each thing smi-leth, the



flowres them-selves dis - co - ver, the flowres them-selves dis - co -



ver, Birds o - ver hir do ho - - - ver, Mu-sicke the

35 G.P.

time be-guil - eth, Mu-sicke the time be-guil - eth, See wher she comes, See

40 G.P.

wher she comes, with flow-ry gar-lands crown-ed, Queene of all queenes re-

45 G.P.

noun-ed, Queene of all queenes re-noun - ed. Then sang the shep-

51 C

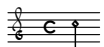
herds and Nimphes of Di-an - a, Nimphes of Di-an - a,

58

long live faire O - ri - a - na, O - ri-a - - na, faire O -

66

- ri - a - na, Long live faire O - ri - a - - na.



# All creatures now are merry

Quintus

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 2 3 ④ 5

All cre' tures now are Mer-ry mer-ry mer-ry mer-ry  
 mer-ry mer-ry mer-ry mer-ry mer-ry mind-ed, are mer-ry mer-ry mer-ry mer-ry  
 mer-ry mind - ed, <sup>A</sup> The shep-herds daugh-ters play-ing, The  
 shep-herds daugh-ters play-ing, The Nimphes are Fa la la-ing,  
 The Nimphes are Fa la la-ing, <sup>B</sup> The Nimphes are Fa la la - ing, Yond  
 bu-gle was well win - ded, At O - ri-an-nas pre - sence each thing  
 smileth, the flowres themselves dis-co-ver, the flowres themselves dis - co -  
 ver, Birds o-ver hir do ho - ver, <sup>G.P.</sup> Musicke the time beguil-  
 eth, <sup>G.P.</sup> See wher she comes, See wher she comes, with flowry garlands  
 crowned, <sup>G.P.</sup> Queene of all queenes renowned, Queene of all queenes re-nown -

48 G.P.  
 ed. Then sang the shepherds and Nymphes of Di-an - a, Nymphes of Dian -

55 C  
 a, long live faire O - ri - a - na, Long live faire O - ri - a - na,

64  
 O - ri - a - na, Long live faire O - ri - a - na, faire O - ri - a - na.



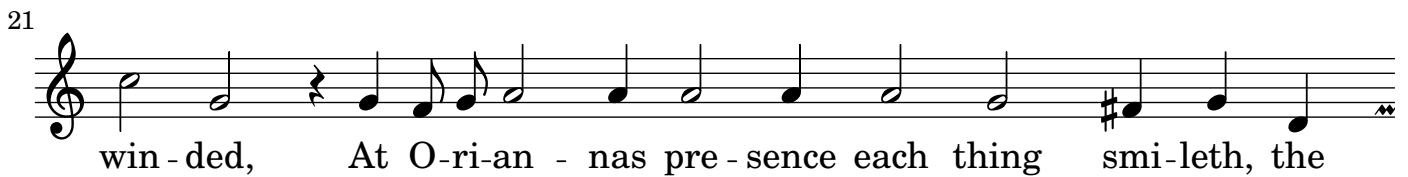
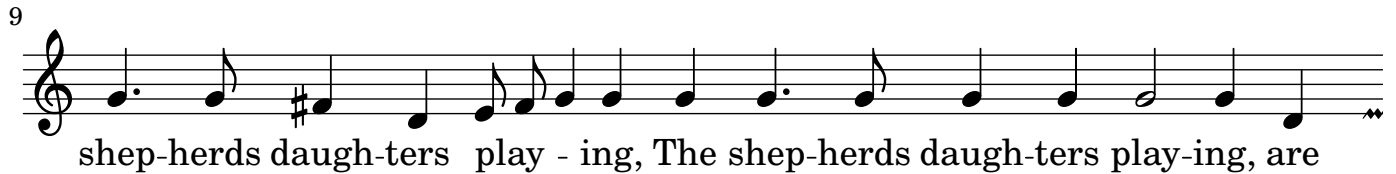
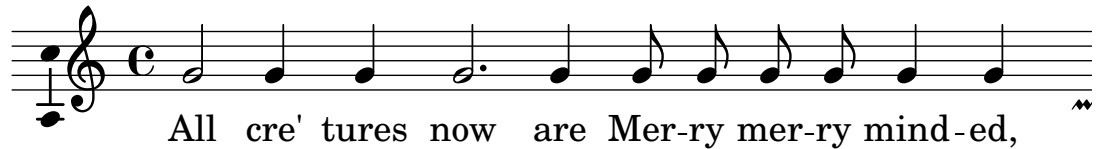
# All creatures now are merry

Altus

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 ② 3 4 5



35

time be-guil - eth, Mu-sicke the time be-guil - eth, See wher she comes, See

40

wher she comes, with flow - ry gar - lands crown - ed, Queene of all

44

queenes re - nown - ed, Queene of all queenes re - nown - ed. Then

50

sang the shep - herds and Nimphes of Di - an - a, Nimphes of Di - an -

55

a, long live faire O - ri - a - na, Long live, Long live faire O - ri -

64

a - na, faire O - ri - a - na, faire O - ri - a - na.



# All creatures now are merry

Tenor

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 2 ③ 4 5

All cre' tures now are Mer-ry mer-ry mer-ry mer-ry

4

mer-ry mer-ry mer-ry mind-ed, mer-ry mer-ry mer-ry mer-ry

6

mer-ry mind-ed, mer-ry mer-ry mer-ry mind - ed, <sup>A</sup> The

10

shep-herds daugh-ters play-ing, The shep-herds daugh-ters play-ing,

14

The Nimphes are Fa la la - ing, The Nimphes are Fa la

17

la-ing, The Nimphes are Fa la la la la la - ing <sup>B</sup> Yond bu-gle was well

21

win - ded, At O - ri-an-nas pre-sence each thing smi-leth, the

26

flowres them-selves dis - co - ver, the flowres them-selves dis - co -

30  G.P.  
 8 ver, Birds o - ver hir do ho - - - ver, Mu-sicke the

35  G.P.  
 8 time be-guil - eth, Mu-sicke the time be-guil - eth, See wher she comes, See

40  G.P.  
 8 wher she comes, with flow-ry gar-lands crown-ed, Queene of all

45  G.P.  
 8 queenes re-nown - ed, re - nown - ed. Then sang the shep -

51  C  
 8 herds and Nimphes of Di-an - a, Nimphes of Di-an - a, long

57   
 8 live faire O - ri - a - - na, Long live, faire O - ri - a - na, faire

65   
 8 O - ri - a - na, Long live faire O - ri - a - na, faire O - ri - a - na.





# All creatures now are merry

**Bassus**

John Bennet (c. 1575 – after 1614)  
Triumphs of Oriana (London, 1601)

1 2 3 4 ⑤



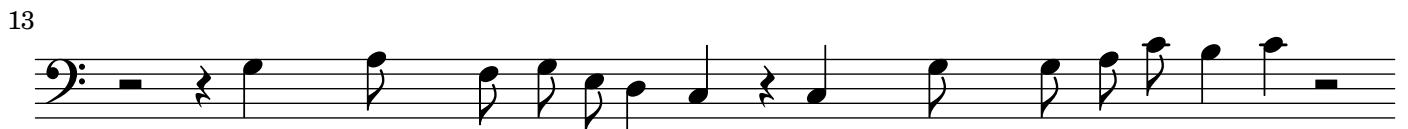
All cre' tures now are Mer - ry mer-ry mind-ed,



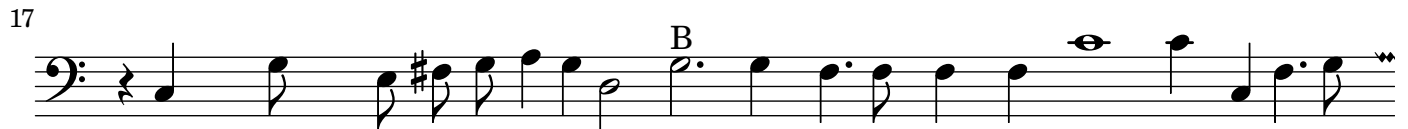
mer - ry mer-ry mer-ry mer - ry mer-ry mer-ry mind - ed, The



shep - herds daugh - ters play - ing, The shep - herds daugh - ters play - ing,



The Nimphes are Fa la la-ing, The Nimphes are Fa la la-ing,



The Nimphes are Fa la la la - ing, Yond bu-gle was well win - ded, At O - ri-



an - nas pre - sence each thing smi - leth, the flowres them - selves dis -



co - ver, the flowres them - selves dis - co - ver, Birds o - ver hir do



ho - ver, Mu-sicke the time be-guil-eth, See

39



wher she comes, See wher she comes, with flow-ry gar-lands crown-ed,

43

G.P.



Queene of all queenes re-nown-ed, Queene of all queenes re - nown - ed.

49

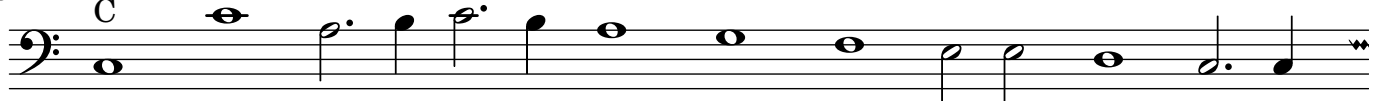
G.P.



Then sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an -

55

C



a, long live faire O - ri - a - na, faire O - ri - a - na, Long

65



live faire O-ri - a - na, O-ri-a - na, faire O - ri - a - na.

# All creatures now are merry

John Bennet (c. 1575 – after 1614)  
Triumphs of Oriana (London, 1601)

All cre'tures now are Mer - ry merry mer-ry mind - ed, are mer - ry merry merry  
 All cre'tures now are Merry merry merry mer-ry merry merry merry mer-ry merry mind - ed, are  
 All cre'tures now are Merry merry mind - ed, merry merry mind - ed merry merry mind - ed  
 All cre'tures now are Merry merry merry mer-ry merry merry merry minded, merry merry merry merry  
 All cre'tures now are Mer - ry merry minded, mer - ry merry mer-ry mer - ry merry merry  
 mer-ry mer-ry mer-ry mer-ry mer-ry mind-ed, The shep-herds daugh-ters play - ing, The  
 mer-ry mer-ry mer-ry mer-ry mer-ry mind - ed, The shep - herds daugh-ters  
 mer - ry mer - ry mind - ed, The shep-herds daugh-ters play - ing, The  
 mer-ry mind-ed, mer-ry mer-ry mind-ed, The shep - - - herds daugh - ters play -  
 mind - - - ed, The shep-herds daugh-ters play - ing, The  
 shep-herds daugh-ters play - ing, The Nimphes are Fa la la - ing,  
 play - ing, The shep-herds daugh-ters play - ing, The Nimphes are Fa la  
 shep-herds daugh-ters play - ing, are play-ing, are play-ing, The Nimphes are Fa la la - ing,  
 - ing, The shep-herds daugh-ters play - ing, The Nimphes are Fa la  
 shep-herds daugh-ters play - ing, The Nimphes are Fa la la - ing,

The Nimphes are Fa la la-ing, The Nimphes are Fa la la la la -  
 la-ing, The Nimphes are Fa la la-ing, The Nimphes are Fa la la -  
 The Nimphes are Fa la la-ing, Fa la la la la-ing Fa la la la la la la -  
 la-ing, The Nimphes are Fa la la-ing, The Nimphes are Fa la la la la la -  
 The Nimphes are Fa la la-ing, The Nimphes are Fa la la la la la -  
 ing, Yond bu-gle was well win - - ded, At O - ri-an-nas pre - sence each thing smi - leth, the  
 ing, Yond bu-gle was well win - - ded, At O - ri-an-nas pre - sence each thing smi - leth, the  
 ing Yond bu-gle was well win - ded, At O-ri-an - nas pre - sence each thing smi-leth, the  
 ing Yond bu-gle was well win - - ded, At O - ri-an-nas pre - sence each thing smi - leth, the  
 ing, Yond bu-gle was well win - - ded, At O - ri-an-nas pre - sence each thing smi - leth, the  
 flowres themselves dis - co - ver, the flowres themselves dis - co - ver, Birds o - ver hir do  
 flowres themselves dis - co - ver, the flowres themselves dis - co - ver, Birds o - ver hir do  
 flowres themselves dis - co - ver, the flowres them - selves dis-co - ver, Birds o - ver hir do  
<sup>8</sup>flowres them - selves dis - co - ver, the flowres themselves dis - co - ver, Birds o - ver hir do  
 flowres them - selves dis - co - ver, the flowres them - selves dis - co - ver, Birds o - ver hir do

ho - - - ver, Mu-sicke the time be-guil - eth, Mu-sicke the time be-guil -

ho - - - ver, Mu-sicke the time be-guil - eth,

ho - - - ver, Mu-sicke the time be-guil - eth, Mu-sicke the time be-guil -

ho - - - ver, Mu-sicke the time be-guil - eth, Mu-sicke the time be-guil -

ho - - ver, Mu-sicke the time be-guil - eth,

eth, See wher she comes, See wher she comes, with flow - ry gar-lands crown-ed, Queene

See wher she comes, See wher she comes, with flow - ry gar-lands crown-ed, Queene of all

eth, See wher she comes, See wher she comes, with flow - ry gar-lands crown-ed, Queene of all

eth, See wher she comes, See wher she comes, with flow - ry gar-lands crown-ed, Queene

See wher she comes, See wher she comes, with flow - ry gar-lands crown-ed, Queene of all

of all queenes re - nown - ed, Queene of all queenes re-nown - ed. Then

queenes re - nown - ed, Queene of all queenes re - nown - - - ed. Then

queenes re - nown - ed, Queene of all queenes re - nown - - - ed. Then

Queene of all queenes re - nown - ed, re - nown - ed. Then

queenes re - nown - ed, Queene of all queenes re - nown - - - ed. Then

sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an - a,  
 sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an - a, long live  
 sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an - a, long live faire O -  
 sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an - a, long live faire  
 sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an - a, long live faire  
 long live faire O - ri - a - na, O - ri-a - na, faire O -  
 faire O - ri - a - na, Long live faire O - ri - a - na, O - ri - a -  
 - ri - a - na, Long live, Long live faire O - ri - a - na, faire O - ri -  
 O - ri - a - na, Long live, faire O - ri - a - na, faire O - ri - a - na,  
 O - ri - a - na, faire O - ri - a - na, Long live faire O - ri -  
 - ri - a - na, Long live faire O - ri - a - na.  
 na, Long live faire O - ri - a - na, faire O - ri - a - na.  
 a - na, faire O - ri - a - na.  
 Long live faire O - ri - a - na.  
 a - na, O - ri - a - na, faire O - ri - a - na.