

Primo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Canto

Giovanni Gabrielli (1557-1612)

5

11

18

23

28

33

38

43

48

52

56

62

68

73

78

Primo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Alto

Giovanni Gabrielli (1557-1612)

The image displays a musical score for the Alto part of the 'Primo Coro, Canzon septimi toni a 8' by Giovanni Gabrielli. The score is written on a single treble clef staff in 4/2 time. It consists of nine measures, each starting with a measure number: 5, 11, 18, 23, 28, 33, 38, and 43. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Primo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Tenore

Giovanni Gabrielli (1557-1612)

8

4

8

8

14

8

20

8

26

8

31

8

37

8

41

8

47
8

Musical staff 47-51: Treble clef, 8-measure system. Measures 47-51 contain a sequence of eighth and quarter notes, including a key signature change to one sharp (F#) in measure 51.

52
8

Musical staff 52-56: Treble clef, 8-measure system. Measures 52-56 include quarter notes, eighth notes, and a triplet of eighth notes in measure 56.

57
8

Musical staff 57-63: Treble clef, 8-measure system. Measures 57-63 feature a mix of quarter and eighth notes, with some rests.

64
8

Musical staff 64-68: Treble clef, 8-measure system. Measures 64-68 include quarter notes, eighth notes, and a half note in measure 68.

69
8

Musical staff 69-73: Treble clef, 8-measure system. Measures 69-73 contain quarter notes, eighth notes, and a half note with a fermata in measure 73.

74
8

Musical staff 74-77: Treble clef, 8-measure system. Measures 74-77 include quarter notes, eighth notes, and a half note in measure 77.

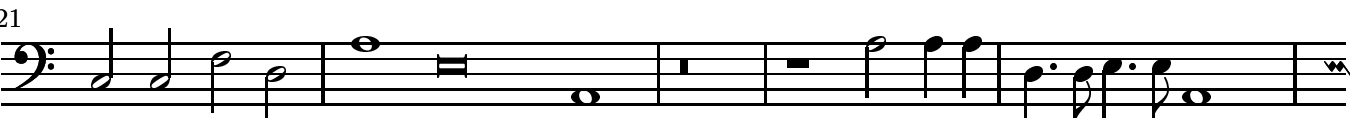
78
8

Musical staff 78-81: Treble clef, 8-measure system. Measures 78-81 feature quarter notes, eighth notes, and a half note with a fermata in measure 81.

Primo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Basso

Giovanni Gabrielli (1557-1612)



51

56

62

68

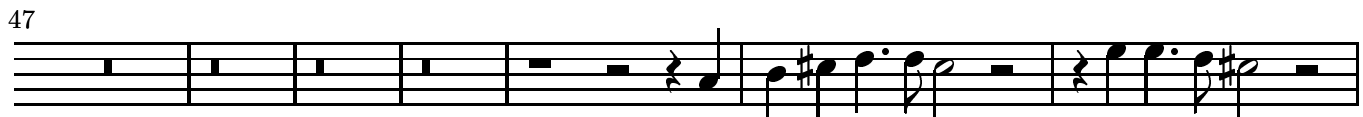
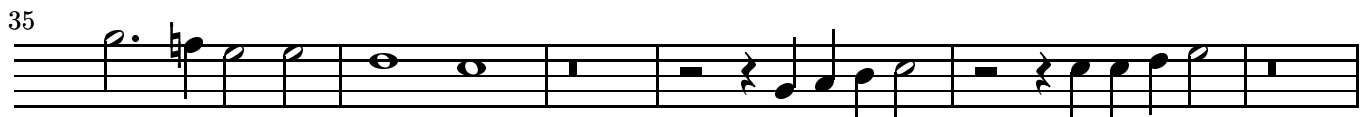
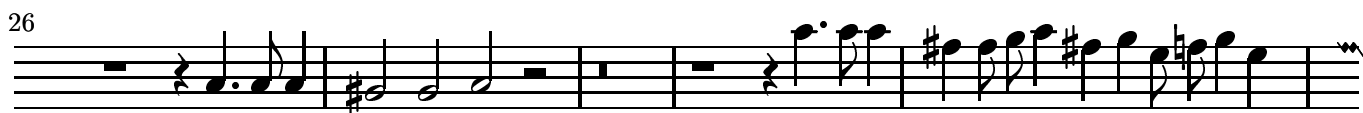
73

77

Secondo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Canto

Giovanni Gabrielli (1557-1612)



54

60

66

70

74

78

Secondo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Alto

Giovanni Gabrielli (1557-1612)

The musical score is written on a single staff in 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 24 measures, with measure numbers 4, 7, 13, 18, 20, and 24 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.



27



Secondo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Tenore

Giovanni Gabrielli (1557-1612)

The image displays a musical score for the Tenor part of the 'Secondo Coro, Canzon septimi toni a 8' by Giovanni Gabrielli. The score is written on ten staves, each beginning with a measure number (8, 5, 12, 19, 24, 29, 33, 38, 43) and a '8' below it, indicating an eighth-note rhythm. The music is in a 4/2 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata on the final note of each staff.

50

8

55

8

63

8

69

8

74

8

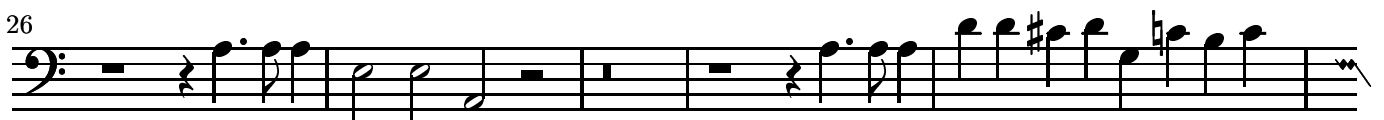
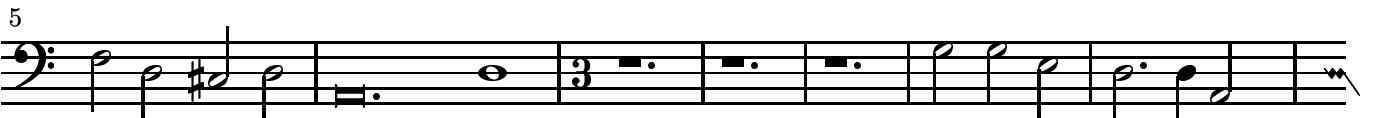
78

8

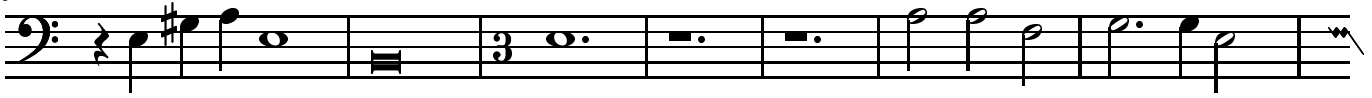
Secondo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae (1597)

Basso

Giovanni Gabrielli (1557-1612)



54



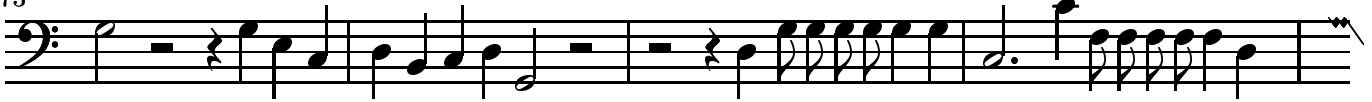
61



67



73



77

